

FERNANDO VEGAS. CURRICULUM VITAE

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Present situation

- Professor at Universidad Politécnica of Valencia, Spain
- Named expert of the European Program Rehabimed
- Director of the journal *Loggia – Arquitectura & Restauración*, UPV, ISSN: 1136-758-X,
- Director: UNESCO Chair for Earthen Architecture, Const. Cultures & Sust. Development, Spain
- Guest professor at Venice, Milano, Firenze, Palermo (It), Cordoba (Arg) & UPenn, Philadelphia
- Lectures given in many universities and institutions in Europe, Argentina, USA, Japan, etc.

Main Conservation Works

- Church of S. Pedro at Benifassá, (Castellón, Spain), 2000-2006. Built
- Belltower the Church Sta. M^a Asunción of Vistabella, (Castellón, Spain), 2002-06. Built
- Prelim. Study of Upper Galleries, Myrtles' Court, Alhambra, (Granada, Spain), 2002-06
- Preliminary Study of Little Kitchen, Lion's Court, Alhambra, (Granada, Spain), 2004
- Conversion of Santa María de Monfero into a hotel, 2004. Competition Accesit
- Mansión de la Madrina, Valencia 2004-2010. Built
- Càlig Tower (Castellón, Spain), 2005-2010. Built
- Conversion of the former Barbershop at the Alhambra (Granada, Spain), 2007-09. Built
- Master plan for Monzón Castle, (Huesca, Spain), 2007-2009
- Master plan for the historical center of Chelva, (Valencia, Spain), 2008-2010
- Bofilla Tower (Valencia, Spain), 2009-2010. Built
- Church of Linares de Mora (Teruel, Spain), 2009-2012. Built
- La Mola Fortress (Menorca island, Spain), 2011-2013. Built

Main Design Works

- Maldonado subsidised housing units in the historic center (Valencia, Spain), 1999-2007. Built
- Buddhist Meditation Centre on Monte Boí (Castellón, Spain), 2003. Unbuilt
- Recaredo subsidised housing units in the historic center (Valencia, Spain), 2005-2010. Built
- Garden of Memory at Vinaròs (Castellón, Spain) 2014-2015. Built
- Mortuary Chapel at Vila-Real (Castellón, Spain), 2014-15. Built

Awards

- 1st European Union Prize for Cultural Heritage (Europa Nostra 2004)
- 1st National Research Prize Concepción Arenal 2004, Spain, with J.L. Montero
- Medal Europa Nostra 2008
- 1st European Union Prize for Cultural Heritage (Europa Nostra 2011)
- 1st International Award Domus Restauro e Conservazione 2012
- 1st European Award AADIPA 2013 for the book *Homo Faber*
- Finalist European Award AADIPA 2013 for the book *Aprendiendo a restaurar*
- Europa Nostra Mention Award 2013 for the restoration of Bofilla Tower
- 1st Prize S. Miguel M. Aparicio 2014 for a research on the city of Valencia
- Finalist European Award AADIPA 2015 for the book *La restauración de la tapia*
- 2nd IQU Award 2016 Innovazione e Qualità Urbana for the garden at Vinaròs
- Honourable Mention of the INTBAU Excellence Awards 2016
- International Prize Domus-Special Prize for International Education Section 2017
- 1st Eur. Award AADIPA 2017 for VerSus: Lessons from Vernacular for Sustainable Arch.
- 2017 Architizer A+Awards Special Mention: Mortuary Chapel at Vila-Real, Castellón, SP
- Honourable Mention 11ème Prix Européen d'Architecture Philippe Rotthier 2017
- Winner: the American Architecture Prize AAP 2017 for the Mortuary Chapel, Vila-Real
- 1st COACV Prize for the best Urbanization: Garden of Memory at Vinaròs, Castellón, SP

- Premio Especial 2017 de la Fundación de Casas Históricas y Singulares, Madrid, SP

Main Research Projects

- Integration of Traditional and new Techniques for the Protection and Conservation of Historical Built heritage in Earthquake-prone Areas, European Comission, 2000-2002
- Non Destructive Techniques for the Preservation of Architectural Heritage (GV00-126-9); GV, 2001-2002, together with Prof. J.Fco. Noguera Giménez
- Development of an informatic architectural system for modelising, documenting and multimedia difunding of cultural heritage; MEC, 2005-08, together with Prof. J.L. Lerma
- Terra Incognita (Convention 2006-2344), European Comission, Culture 2000, 2006-07
- Coupoles et habitats. Une tradition constructive entre Orient et Occident (Convention n. 2007-1134/001-001), European Comission, 2007-2009
- Terra Incognita II. Architectures de terre en Europe, European Comission, 2009-11
- ResTapia. La restauración de la arquitectura de tapia en la Península Ibérica. Criterios, técnicas, resultados y perspectivas (BIA2010-18921).
- EU Research Project VerSus-Vernacular Heritage for Sustainable Architecture
- SOStierra. Restauración y rehabilitación de arquitectura tradicional de tierra en la P. Ibérica. Líneas guía y herramientas para una intervención sostenible, BIA2014-55924-R

Publications

- VEGAS, MILETO: *Memoria construida*. ADIRA, 2001
- VEGAS, MILETO: *Renovar conservando*, M. Rincón de Ademuz, Casas Bajas 2007
- MILETO, VEGAS: *Homo faber*. Mancom. del Rincón de Ademuz, Casas Bajas 2008
- AAVV: *Terra Incognita*. Argumentum, Brussels 2008
- AAVV: *Terra Europae*, ETS, Pisa 2011
- VEGAS, MILETO: *Aprendiendo a restaurar*, COACV, Valencia 2011
- VEGAS, MILETO, CRISTINI (eds.): *Rammed Earth Conservation*, CRC, London 2012
- VEGAS, MILETO: *Lazos de alarife / Entrelacs de bâtsisseur*, OMAU, Málaga 2013
- MILETO, VEGAS, GARCÍA, CRISTINI (eds.): *Vernacular Architecture. Towards a Sustainable Future*, CRC Press Balkema, London 2014
- MILETO, VEGAS, GARCÍA, CRISTINI (eds.): *Earthen Architecture. Past, Present and Future*, CRC Press Balkema, London 2014
- MILETO, VEGAS (eds.): *La restauración de la tapia en la Península Ibérica*, TC Ediciones / Argumentum, Valencia / Lisboa 2014
- AAVV: *VERSUS. Lessons from vernacular heritage to sustainable architecture*, CRAterre, Grenoble 2014
- CORREIA, DIPASQUALE, MECCA (eds.): *Versus. Vernacular Knowledge for Sustainable Architecture*, Firenze University Press, Firenze
- MILETO, VEGAS (eds.): *Centro histórico de Valencia. Ocho siglos de arquitectura residencial*, TC Ediciones, Valencia 2015
- MILETO, VEGAS: *MINIArchiteCTURES. Collective imaginary through the miniatures of vernacular architecture*, Argumentum, Lisboa 2017
- MILETO, VEGAS et al.: *Tap-Tap. Guía didáctica de actividades infantiles de sensibilización hacia la arquitectura de tierra*, Argumentum, Lisboa 2017
- MILETO, VEGAS, GARCÍA-SORIANO, CRISTINI (eds.): *Vernacular and Earthen Architecture. Conservation and Sustainability*, CRC Press Balkema, London 2017

Lectures, workshops, seminars, conferences...

- More than 200 lectures given in institutions and universities of many countries
- 30 workshops organized for the study of vernacular architecture around the Mediterranean
- 10 hands-on workshops organized for recovering traditional constructive techniques
- 12 seminars on architectural conservation issues
- 3 international conferences on earthen and vernacular architecture conservation
- 120 lectures organized for the School of Architecture of Valencia

- 45 lectures and teaching activities organized from the UNESCO Chair for Earthen Architecture.